# Fengraphical Fun.



HUMOUROUS OUTLINES OF VARIOUS COUNTRIES.





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# GEOGRAPHICAL FUN: BEING Humourous Outlines of Various Countries.



# GEOGRAPHICAL FUN:

BEING

HUMOUROUS OUTLINES

OF

VARIOUS COUNTRIES.

WITH

AN INTRODUCTION AND DESCRIPTIVE LINES.

BY

"ALEPH."



 $\begin{array}{c} \textit{LONDON}: \\ \text{HODDER} \quad \text{AND} \quad \text{STOUGHTON}, \\ \text{27, PATERNOSTER ROW}. \end{array}$ 



# INTRODUCTION.

HE young lady who is responsible for these Sketches is now in her fifteenth year, and her first idea of Map Drawing is traceable to her meeting with a small figure of Punch riding on a Dolphin, and contrived to represent England. The thought occurred to her when seeking to amuse a brother confined to his bed by illness. It is believed that these illustrations of Geography may be rendered educational, and prove of service to young scholars, who commonly think Globes and Maps but wearisome aids to knowledge, by enabling them to retain the outline of the various countries so humourously caricatured in the work, by associating them in their mind's eye with odd fancy The bluffs and headlands of Scotland would be identified with the struggling Piper, and La Belle France with the grotesque looking madam dancing before a

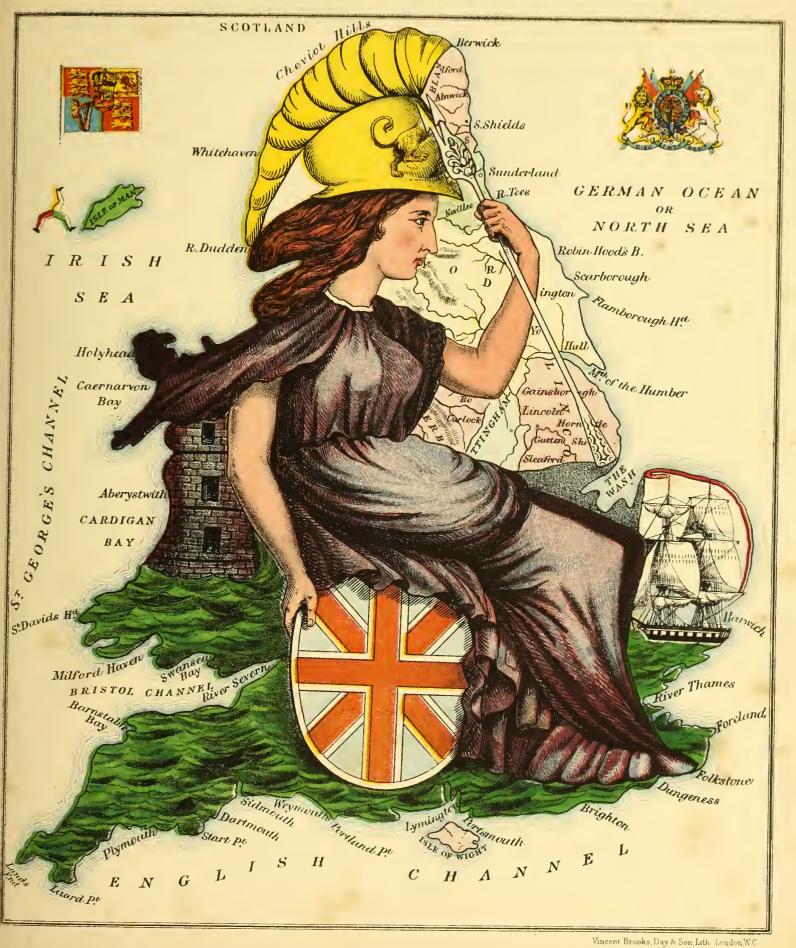
portable glass. Nearly every system of artificial memory supposes arbitrary way-marks, with which dates and events must be connected, and we have all remarked, when we are at a loss to recollect words or things, how vividly they are recalled when the mind is able to grasp objects associated with them, as a favourite book or a beautiful prospect. If these geographical puzzles excite the mirth of children; the amusement of a moment may lead to the profitable curiosity of youthful students, and embue the mind with a healthful taste for an acquaintance with foreign lands. No history, no journal can be understood without a knowledge of maps, and good service is done when we make such information more easy and agreeable.

ALEPH.

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# ENCLAND.



Beautiful England,—on her Island throne,—Grandly she rules,—with half the world her own;

From her vast empire the sun ne'er departs: She reigns a Queen—Victoria, Queen of Hearts.



# SCOTLAND.



A gallant piper, struggling through the bogs, His wind bag broken, wearing his clay clogs; Yet, strong of heart, a fitting emblem makes For Scotland—land of heroes and of cakes.



# WAILES.



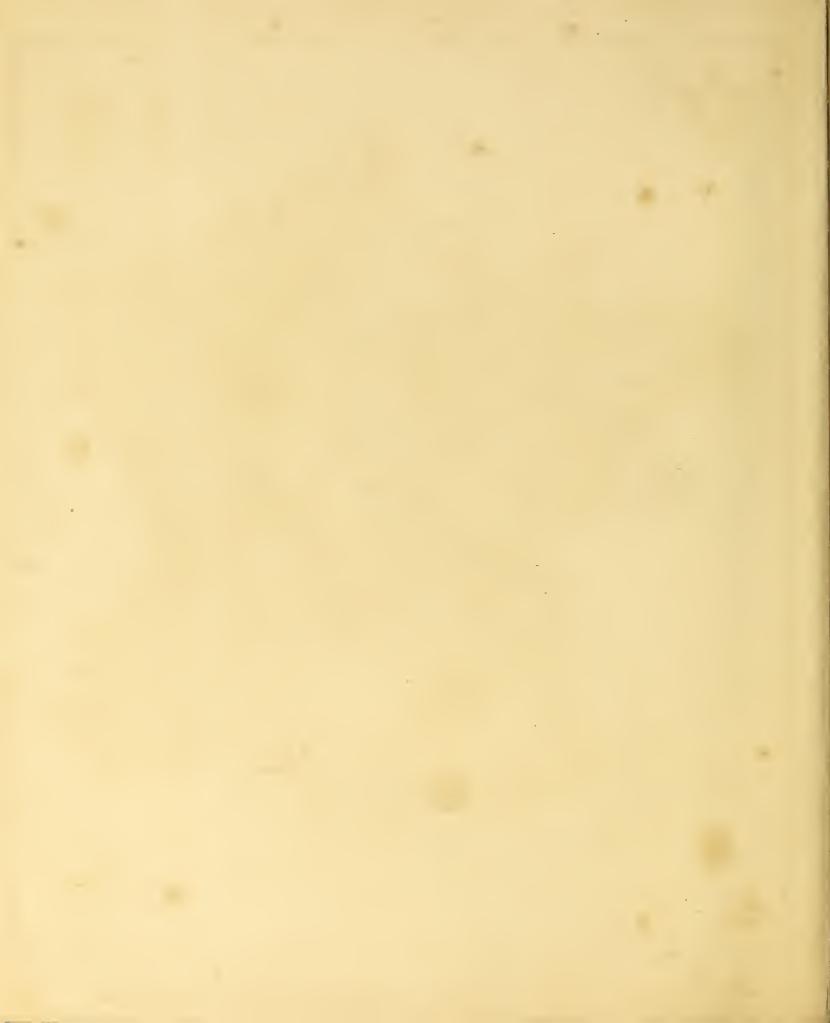
Geography bewitch'd—Owen Glendowr, In Bardic grandeur, looks from shore to shore. And sings King Arthur's long, long pedigree, And cheese and leeks, and knights of high degree.



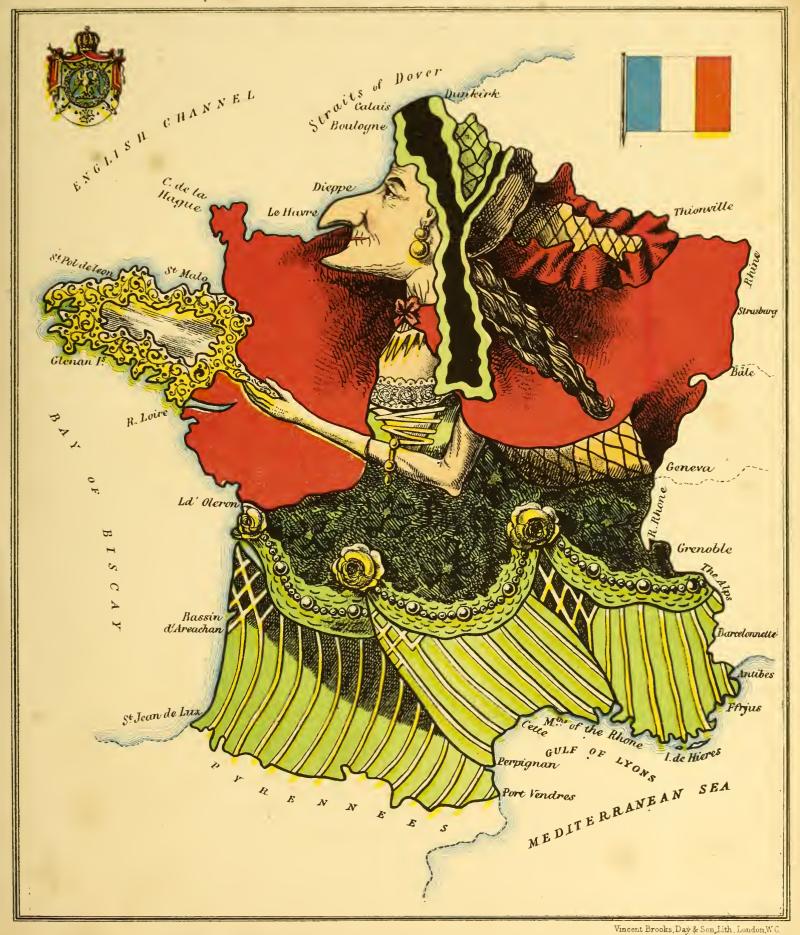


And what shall typify the Emerald Isle? A Peasant, happy in her baby's smile?

No fortune her's,-though rich in native grace,-Herrings, potatoes, and a joyous face.



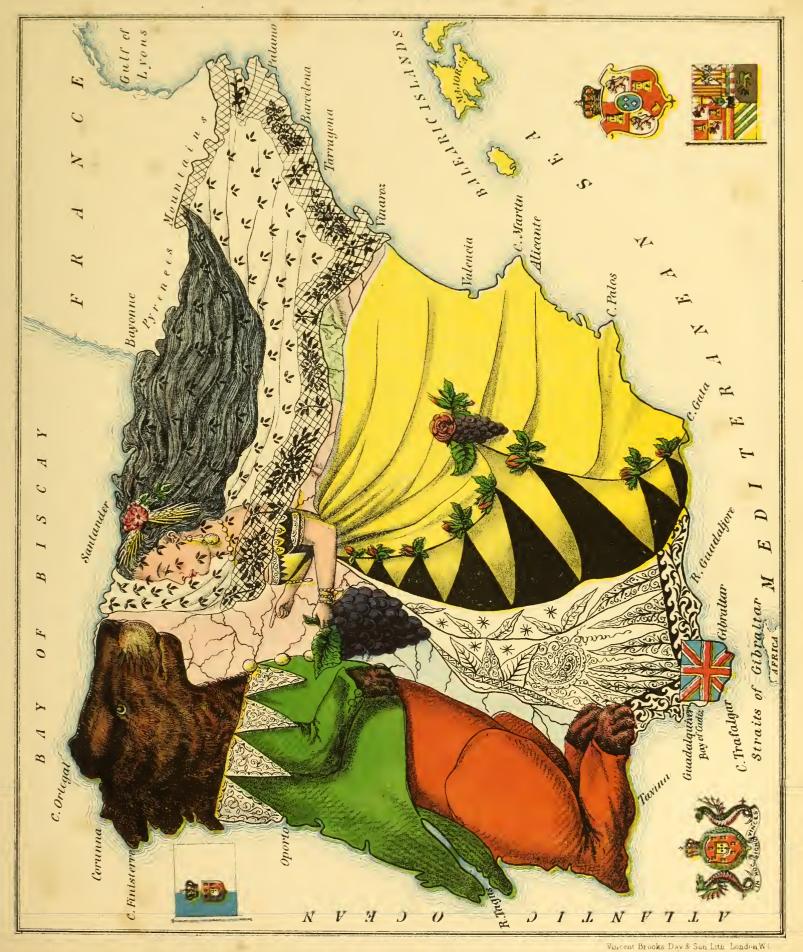
# FRANCE.



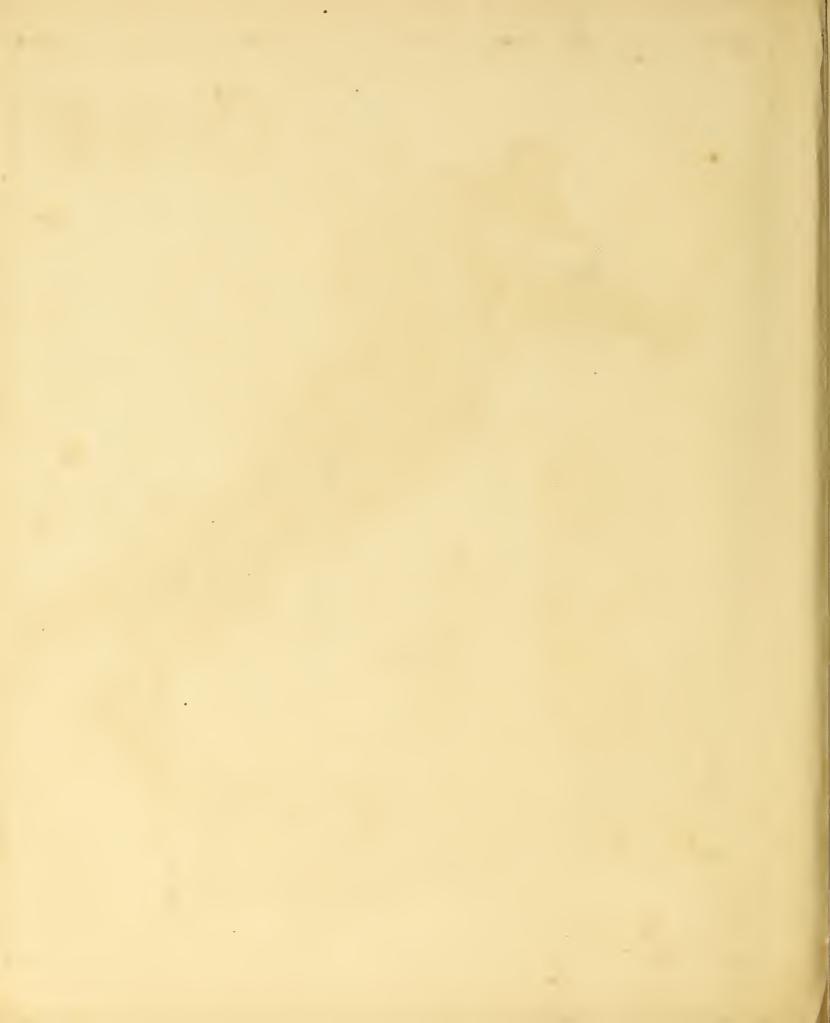
A hook-nosed lady represents fair France, Empress of cooks, of fashions, and the dance. Her flatt'ring glass declares that vict'ry, power, Beauty, wealth, arts, are her imperial dower.



# SPAIN & PORTUGAL,



These long divided nations soon may be, By Prims' grace, joined in lasting amity. And ladies fair—if King Fernando rules, Grow grapes in peace, and fatten their pet mules.



# ITALY.



Thou model chieftain—born in modern days—Well may thy gallant acts claim classic praise.

Uncompromising friend of liberty!
The Photograph ennobles Italy!

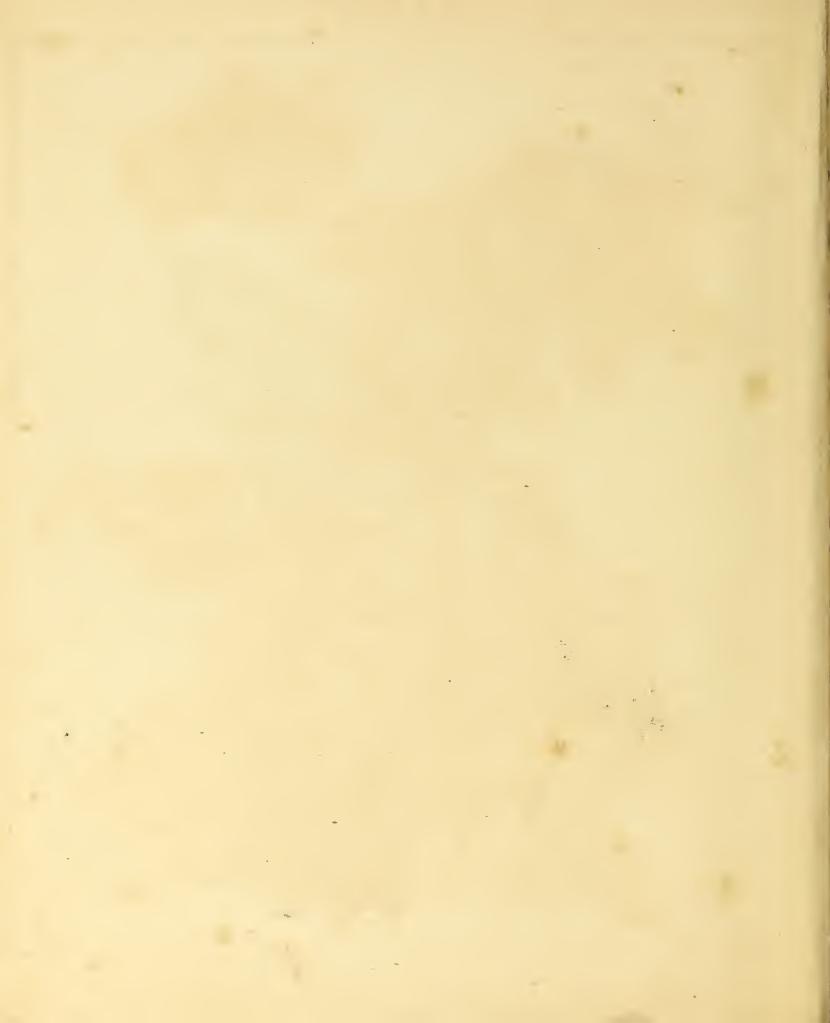


# PROSSIA.



His Majesty of Prussia—grim and old—Sadowa's King—by needle guns made bold;

With Bismark of the royal conscience, keeper, In dreams political none wiser—deeper.



#### GERMANY.



Lo! studious Germany, in her delight, At coming glories, shewn by second sight, And on her visioned future proudly glancing, Her joy expresses by a lady dancing.



#### HOLLAND AND BELGIUM.



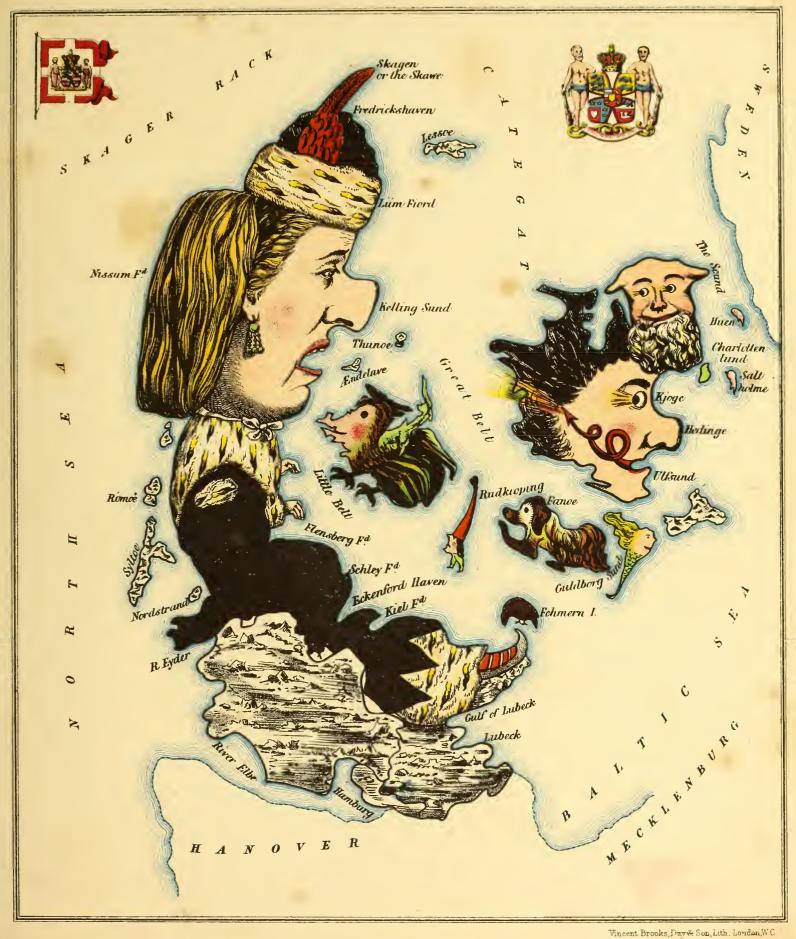
Seem on the map to represent a land,

Dame Holland, trick'd out in her gala clothes, And Master Belgium, with a punchy nose;

By patriot worth, and perfect art made grand.

	,				

#### DEAMORIE.

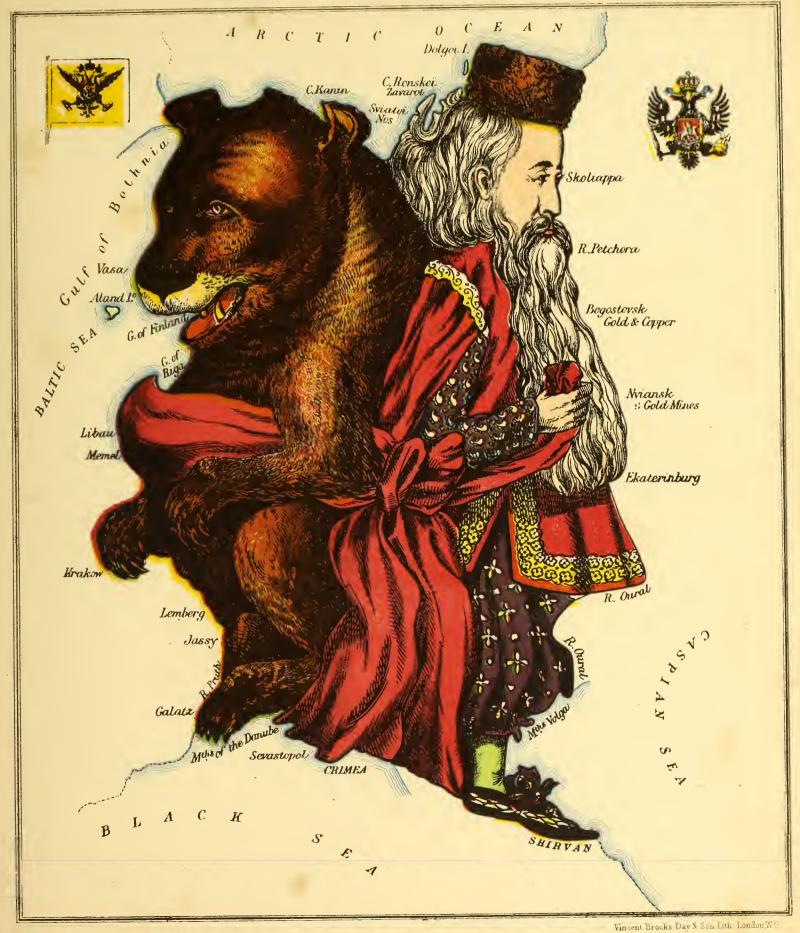


For Shakespeare's Prince, and the Princess of Wales, To England dear. Her royal spirit quails;

From skating faint, she rests upon the snow; Shrinking from unclean beasts that grin below.



## RUSSIA.



Peter, and Catherine, and Alexander, Mad Paul, and Nicholas, poor shadows wander Out in the cold; while Emperor A. the Second In Eagles, Priests, and Bears supreme is reckoned.



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